

PFF Fellow Profile: Pearlie Johnson

Academic background prior to entering doctoral studies:

- BA Liberal Studies – University of Missouri-Kansas City
- MA Liberal Studies – University of Missouri-Kansas City

Degree program / disciplines:

- Interdisciplinary Ph.D. - Art History and Sociology

Courses Taught:

- A&S 350E: African Gifts to American Culture (African, Vernacular, & Contemporary Arts)

Graduate Teaching Assistant:

- Art 315: Arts of Africa and New World Cultures (African American, MesoAmerican, and Native American)
- Art 571: The African Diaspora in Arts and Culture
- Art 303: African and African American Women and Creativity
- A&S 501: Introduction to African American Studies

Guest Lecturer-Penn Valley Community College

- African American History; Cultural Anthropology

Teaching Interests:

- Non-Western Art Survey: African and African American; MesoAmerican and North Native American
- Western Survey
- Postmodernism and African American Art (Folk, Urban, and Fine)
- Introduction to African American Studies
- Introduction to Multi-cultural Studies

Research Interests:

- African Contemporary Arts
- Arts of the African Diaspora
- West African Textiles and African American Quilt Traditions

Career Aspirations:

- I plan to teach at the University level
- I plan to attend local and national Conferences and Workshops in my related fields
- I plan to curate Textile Art exhibitions

PFF Expectations:

- Develop theoretical perspectives
- Develop interdisciplinary approaches to teaching
- Teach a Course in African American Art
- Develop Networking Strategies
- Learn how to interview for jobs and negotiation techniques
- Exposure to and interactions with Cluster Universities

Cluster Institution Preferences:

1. Metropolitan Community Colleges
2. University of Kansas
3. Kansas City Art Institute
4. Temple University